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# The Little Man



## Autumn 2003

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# The Little Man

Autumn 2003

Number 122

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Cover Picture 'Bottles and Vine' by Graham Floyd

## AGM Report

My term of office is all but at an end. I've enjoyed my term and I thank you all for your support. Its not till one takes on a position in a club, does one come to appreciate it's inner workings and I have been lucky in having a hard working committee throughout my term, and a progressive one, which bodes well for the future.

As you all know modem technology has been moving fast in the photographic world and, though we have moved to having four DI circles, it has meant a reduction in the more traditional circles in both prints and slides. It does mean however, due to modem technology, our presentation of the slide images this year will be given digitally, which we hope will give a much more professional and smoother presentation. For the club to go forward we do need recruitment and this is where you the members can help, since over the last few years, like many other organizations, there has been a downturn. I'm pleased to say that through our Membership Secretary Liz Boud and our Publicity Secretary Ann Swearman I feel sure we can achieve a turnaround.

In her three years as our Publicity Secretary Ann has really done sterling work for the club and though some of the avenues she has chosen have lead nowhere that has not stopped her endeavours. I'm pleased that at last she has had the success she deserves with the seven page spread in Tuesday's Amateur Photographer. Well done Ann! It's nice to see all your hard work come to fruition and bring UPP to the fore. I understand we have already received enquiries.

With regard to the judges of our AGM exhibition images, there was a large measure of agreement between them and therefore they wasted little time in selecting the winners for circle awards and our main trophies. I do not know whether it was the judges or the fact that many circles have adopted a broader base of selecting their Gold Label awards, but this I do know, I have not had in my term of office so many award winners saying that this was the first award they had achieved while with UPP (and some are long standing members). One can imagine their joy, which can only be good for the club. I myself feel that it was not due to the judging but to the change in direction of circle selection. I would like to thank those circles that took that step.

It is also encouraging to know that all the major award winners have

said that they will be at Hillscourt to collect their trophy and those who are unable to collect their awards due to prior commitments are fewer than in previous years.

At this point I would like to take this opportunity, on behalf of the club, to thank both Ron & Liz Boud for letting us hold the judging at their home for the last 7 or so years, which has saved the club a great deal of money. The judges have always enjoyed the relaxed atmosphere and the way the day has gone, which has been solely due to Ron and Liz. For the year 2004 the Judging will be moving North, which I feel is a good thing with Northern judges now coming into the equation for the continuity of our exhibition. For this we have to thank Walter and Gisela Steiner who have kindly offered their home to accommodate the judging, once again making a saving for the club.

Over the year there has been interest shown in outside competitions such as the Surrey Rosebowl Challenge, where we gave a good account of ourselves in 2001. By competing in such competitions it greatly adds to the interest shown in the club which must be a good thing. However, like all things, they do need to be managed and it would be nice if there was a volunteer to take on this task.

As many of you will know, a few years ago Brian Hirschfield compiled a History of UPP and it was felt by your committee that we should build on this, so we asked for a Curator. Howard Fisher kindly stepped forward to take on this new position and to lay the foundation of what is needed. I feel sure that, once established, he will be contacting various members.

With this type of organization where we are spread so widely over Britain, it does mean, apart from circle life, our unity does rely heavily on our magazine the "Little Man" and our AGM where it's the only time we are as one. I would therefore like to thank Walter for his commitment to our magazine which has been enhanced by the inclusion of colour, and to Barry Evans for the work he does in getting the lecturers for the day and the planning for the smooth running of our weekend.

Finally, I would like to wish Brian Davis every success in his term as President of the club and I feel sure UPP can only move forward with his guidance.

**John Bullen**

## Award of Certificate of Meritorious Service

Stanley Berg paid a special tribute to Brian Hirschfield, who joined UPP in 1956 and has been a very active member, acting as Secretary to both circle 21 and circle 29 for many years, and also as Hon. Treasurer. It was only because he frequently had to work abroad that Brian was unable to take up the post of President. However, he is the editor of "The Brief History of UPP" and has been a Life Member of the club for several years. He has also undertaken the painstaking job of establishing a database of all UPP members and of keeping this up to date.



Brian was then presented with the PAGB award for Meritorious Service to Photography, (APAGB). This is very seldom awarded for service to a single club.

Circles 29 and 21 also expressed their thanks to Brian for all his work in those circles.

**The next AGM Convention  
will be held on 18th, 19th  
and 20th September 2004  
At the Hillscourt Conference  
Centre**

## Editor's View

We try our best. This edition is no exception. For the first time we have a colour picture on the front, largely because Canon Casdec (who print 'The Little Man' for us) have placed advertisements in colour. In addition the cost of colour printing has fallen, so we have been able to add a further 4 colour pages. As a result, comparing this edition with that of autumn 2002, pictures of all the certificate winners, commendations and of the Gold Star Circles appear.

One of the worrying aspects of this job is the lack of feedback. It sometimes seems that I operate in a kind of space capsule, isolated from contacts with the readership. For instance, at some trouble an advertisement was secured from Colab which included a financial incentive. When asked to repeat the advertisement, they replied that only one enquiry had been received from a member of UPP and that he had not taken up the offer. Only by offering to insert the vouchers in this issue were we able to persuade them to advertise again. Is anyone out there interested ?? It's a case of "Use it or Lose it".

I would like to endorse the tributes paid elsewhere to Anne Swearman and Brian Hirschfield. The results of the former are seen in the list of new members and without the latter's database nothing would run.

You will not find, in this edition, a report on the exhibition. Now that the Gold Showcase CD has been available for a couple of years, the report is no longer needed. I urge you to get a copy of the disk, if you have not done so already. The latest issue really is a corker and I have not seen a better disk anywhere. Ken Payne and Roy Moore have worked extremely hard and have produced a first class product.

Turning now to wider issues brings me to the question of circles on the web.

On the one hand this creates problems for the UPP. Firstly there is the question whether there is actually a demand. Secondly is anyone prepared to undertake the task of setting up and maintaining the website. Thirdly how could they participate in the exhibitions and judging? No doubt readers will

think of quite a number of other issues which would have to be resolved.

On the other hand there is the trend. To begin with I suspect that digital workers spend a lot more time admiring their work on the screen than they do in print. They do look so much better on screen, don't they. Furthermore, a great proportion of pictures I receive come as email attachments rather than in envelopes, and the proportion is increasing. Another aspect of the trend is the avalanche of editing and archiving programmes, all slanted towards viewing on the monitor.

In any case the idea is not new and can be seen working on the RPS and PSA websites. It is worth having a look at the pictures and reading the rules appertaining to the website. The size of pictures in both cases is 500 pixels square.

Any comments ?

**Walter Steiner**

Hi Ken, I received my CD today and must congratulate you and Roy, it is really excellent. Regards, Dave Bennett

**'I did it my way "**

As I write in August it is the time for the faithful to make their annual pilgrimage to the Edinburgh Festival and particularly for those of a like mind to include an obligatory visit to the Edinburgh International Exhibition of Photography. This year saw the 141<sup>st</sup> continuous exhibition organised by the Edinburgh PS, the first being held in 1861 when 700 prints were on display. Since then literally hundreds of thousands of visitors have viewed the exhibition and astonishingly over the past fifty years, a total of about 118,000 photographs have been received from over 100 countries. I have gleaned this information from the current exhibition catalogue which as usual is sumptuously illustrated.

Having said all that, an overheard conversation at the exhibition set me thinking along several lines. Firstly, one of the two people involved in this conversation admitted (?) early on that he was a photo-

journalist which perhaps sets the scene for what he had to say during the course of his discussing the exhibits with another visitor who just happened to be there. His opening gambit went something along these lines "Of course the exhibition judges only select the work they like!". A truism perhaps and something which most of us would take for granted, for how else does a set of judges select any form of exhibition ? Come to think of it in most instances this is probably the basis for choosing UPP Gold Label awards ! But hang on a moment, did not our worthy photo-journalist friend have a much more pertinent observation to make and one which highlights the prejudices and set ideas of most selectors at whatever level of experience ? We sometimes read on circle Comment Sheets 'Not my cup of tea", which immediately indicates a closed mind followed probably by the giving of a low mark. Perhaps we should question our own way of marking and not always go for the entries we personally "like" but try to moderate our prejudice against work which we do not understand or haven't had a go at ourselves ? We might be surprised at the outcome.

Our worthy Edinburgh friend was also heard to pronounce that "Photographers are really just frustrated artists ! " We've heard that one before of course and the opposite was said when photography came into its own to the effect that "From today painting is dead". Here again, had our outspoken friend hit the nail on the head with particular regard perhaps to digital photography where often much manipulation of images takes place allegedly to create an "artistic" impression ? It might be argued that such effects could be better achieved with a brush but for the lack of expertise frustrating such an approach! He was most outspoken about digital images casting most of them into the dustbin as "over sharp rubbish". Oh well, it takes all sorts. But they say that eavesdroppers never hear anything good about themselves, and it may well be the case on this occasion. But it has made "Onlooker" think twice about his approach to circle crits in future which may indeed be no bad thing for all of us to do occasionally.

However, knowing how independently minded we UPPers are, I doubt whether any changes will be forthcoming especially where judging (marking) is concerned. After all, the renowned Sir George Pollock when asked over thirty years ago to set out his qualifications as a judge, responded by saying 'I have none. I only continue to judge because I am satisfied that no one else has any qualifications either." Who can argue with that ?

**Onlooker**

## UPP ARCHIVE

There was a short note in the last issue of "Little Man" to say Council has appointed me to be responsible for gathering together an archive of UPP items. This follows on from the realisation that UPP does not have a collection of documents, photographs or other items relating to its history, and the feeling that a collection of such items ought to be made. UPP has a long history as a most successful photographic organisation and future historians of photography and social matters could benefit from an archive, as well as photographers interested in such matters.

The job description requires me to collect any item which relates to the history of our society and to hold it in suitable condition for UPP. The possibility of copying the archive to electronic format will be an issue for consideration in the near future. I have been asked how I qualify for the position. I am a Local Historian with appropriate qualifications from Nottingham University, and am involved in several research projects, all of which involve publication either in article, book or web site. Every week I am handling archival items during the course of research and am very familiar with the means of caring for, and cataloguing, such material, be it from the 12<sup>th</sup> or 20<sup>th</sup> centuries.

I am grateful to have already received some items from Brian Hirschfield and Bill Armstrong as well as several back issues of our magazine from the Editor and the three CD's made by Ken Payne. However, there are many gaps in the Little Man collection which it would be good to be able to fill. There is no copy of the first issue, which, I believe, was about 1938 and if anyone has a copy and would either be prepared to donate it to the archive, or loan it for me to copy, I would be especially grateful. It is, of course, not only "Little Man" copies which are required and anything relating to UPP will form part of the archive.

As a general appeal, I ask any member who has any items from the past which are lying in the attic gathering dust, to please consider donating them to the archive. Any offer will be most gratefully appreciated. It does not have to be a long run or collection of anything, a single item could be most useful to the archive and help to make it as complete as possible. The success of the collection is totally dependant on our members generosity.

If anyone wishes to contact me to discuss any donation my contact details are shown under Circle 21 Secretary at the back of this issue.

**Howard Fisher.**

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my point of view

## From P.O.P to D.I and U.P.P of G.B

Many years ago armed with information from an ancient edition of the Children's Encyclopaedia, I acquired a small, battered box of Printing Out Paper. Buying Hypo at the local chemist required a note from my mother. I then laid a selection of safety pins and leaves on a piece of the paper, watched it change colour, fixed it with the hypo, and from that day was hooked on photography. My parents did their utmost to discourage me, but eventually accepted my interest and one day my father arrived home with a proper camera. This was a 'Purma Special' which I still have. This amazing little camera produced quite good quality pictures on square 1

¼ inch negatives. It had three speeds, which were accessed by using the camera vertically or horizontally. These obviously needed enlarging, and expensive kit being out of the question, we made an enlarger from the spiral leaf mechanism of our dining table, and two enamel pudding basins. With a decent lens and condensers, it proved more than adequate. This Heath Robinson contraption was permanently fastened to the bathroom wall, and in retrospect, quite amusing, as visitors were curious but didn't really like to ask what it was. Over the next few years, I fell in love with Kodak Bromesko, and Ilford Plastika printing paper, which I could only afford as a special treat.

For many years, time and money made photography a vague memory, but eventually I taught my sons to process their own films. One decided to join the local Photographic Society, and I went along to keep him company, meaning to disappear when he got to know the other members. After six months he was more interested in 'Heavy Metal' and left. I found the people pleasant and stayed, although female members usually were not expected to understand photography properly.

Things had really changed over the years, and the photographers were all producing colour slides. I felt I should show willing, and reached the lofty heights of second in the Beginners Section of my first competition. Very little since has given me as much pleasure as that miniscule success!

Having taken to colour slides, I really wanted to print my favourites, and began the frustrating learning curve of the then Cibachrome process. For a while the magenta layer was unstable, and even though I kept



Crumbling Splendor

notes, I often found it very difficult to produce an identical copy of a print during another session. I rather dreaded my forays into colour printing, but was compelled by the wish to have slides printed the way I wanted them.

When I retired from teaching, digital photography was just becoming a possibility, and few knew anything about it. I found it necessary to embark on Photoshop, and armed with a book about 4 inches thick, I decided to do one of their tutorials. This took me about 4 days, as I had to look up all the symbols and terms as I went along. The finished picture was not worth the effort but I learned a lot. I then decided to do the tutorial again, thinking it would take a couple of hours. It only took 2 days that time!

Eventually I found I was producing acceptable A4 prints, and there was an advisory day in our region for people considering the PAGB distinctions. I attended with 2 sets of pictures, one darkroom, and one ink jet, and the experienced judges who were acting as advisors decided that I would be able to use either. I sent off the ink jet panel, because by this time I was doing a lot of introductory lectures in digital, including some adult education sessions at the local college, and it seemed a good idea to gain a bit of 'street cred.' Following this enterprise, it seemed to be a good idea to test the quality of my prints in various International Exhibitions, and this is now one of my interests, as receiving catalogues from far flung areas of the globe is quite addictive, and even better, they seem to like my pictures.

During the last couple of years I have become increasingly interested in digital monochrome work and using black ink only and the channel mixer, I am quite pleased with some of the results. Nothing will ever give me the thrill of the old Bromesko days, but I do get a great deal of pleasure from producing prints.

Last year I decided the quality of digital cameras was adequate, so I bought a Canon D60, and a lap top computer. I am astonished by the quality of the results, and while on holiday it is very pleasant to return to the hotel, download all the pictures, bin the failures, and start with empty storage the



The long March of Everyman

next day. I still use my Contax SLRs, however, and have the benefit of both methods.

It is pointless taking pictures and dumping them in a cupboard, so I take my print and slide lectures to assorted venues. On a cold, wet night, setting out to a distant location, I often wonder why I do it. When I arrive, meet friends, or make new friends, I really enjoy the experience of discussing pictures with like minded people, and the journey home seems much shorter than the outward trip!

I seem to put a lot of time and effort into various aspects of photography, but I sometimes wonder what I would do if it ceased to exist. I have now been retired for 8 years, and it feels like 8 months



The Way thro' the Woods

There were times professionally when we may have found it necessary to move to another area, and I always said if that happened I would join the local Camera Club and offer to make the tea, as that would probably be the best way of settling in a strange area, but we were lucky, and avoided that upheaval. For many years I was aware of the existence of UPP, but always avoided adding any more pressure to my photographic life. I eventually met the newly formed DI 1 circle in the Lake District, and I was so impressed that I joined, a decision I have never regretted. Like many others I find it difficult to judge my own pictures, and it is a bonus to belong to a circle with those who can offer an informed opinion of my latest creation, and even better, I really enjoy the company of so many people that I would never have met otherwise.

**Anne Swearman DPAGB, APAGB, ARPS, AFIAP**

The UPP website is at  
[www.uppofgb.org](http://www.uppofgb.org)

## MONOCHROME MASTERS

A presentation by Circle 10 on Friday night

After supper John Bullen welcomed members present and introduced "The Team" from circle 10 who were going to provide the evening's entertainment. There were 11 of them. John Butler introduced his colleagues: Nick (Bodle), Ken (Breare), Barry (Evans), John (Grainger), Ray (Hadlow), John (Lewis), Colin (Lusby), Bernard (Ormrod), Andy (Rothery) and Colin (Westgate).



He then started the ball rolling by showing some of his own impressive medium format b/w work, showing places he loves on the South East coast and in North West Scotland.

Images that linger from the following fast series of pictures on the stand were Nick's infra red Dartmoor Pony; Colin's work, also infra red and some sepia; Ken's fences and ducks; John L's beautiful architectural work in cathedrals and churches; Andrew's capturing of light on the beach and in snow scenes; Barry's contre jour pictures and his people.

And so on and so on. There were just too many to all be mentioned individually, large landscapes as well as "bits" of landscape, abstract patterns to be found in nature, in particular in US canyonland, people in spring ("and don't always try to take out "rubbish", it sometimes adds interest to a scene").

Every contributor introduced his images with a few words of explanation and there were a few jokes; ending with Barry's depiction of a zebra's backside - which all added up to a most enjoyable evening.





John Bullen presents Jack Bamford DPAGB with the Leighton Herdson Print Trophy and plaque for 'End of the Road'. Jack also won the Roland Jonas (landscape) Trophy and Plaque for his picture 'Winter Wood'



Kath Bull ARPS EFIAP DPAGB receives the Glenn Vase (Natural History) Trophy and Plaque for 'Sawfly Larva feeding on Rosa SP (X2)'. As secretary of Circle NHCC2 Kath was also presented with the Gold Star Circle-Slide award



Max Knowles BPE3\* receives the Leighton Herson Slide Trophy and Plaque for his picture 'The Zebra' from John Bullen



John Bullen presents Bon Norris with the Ralph Couchman (Creative) Trophy and Plaque for his picture 'Impressions of an English Country Garden'.

## Judges Comments

As members of UPP circles, "in a previous life", it was a particular honour and privilege to be invited back to judge the 2003 Exhibition.

With a well-practiced team to handle both the hosting and catering - Liz and Ron Boud - and the mechanics of the judging - Ken Payne and his helpers - the day ran seamlessly.

Despite a leisurely start - after coffee and a most enjoyable lunch - the whole process was completed nearly two hours earlier than in 2002 !

We were presented with a wide variety of material, both Print and slide, with barely a duff image to be found. It was particularly pleasing to see an almost total absence of the sub-standard inkjet prints which were common a year or so ago - a reflection of the large number of slide workers who have come straight in to print production without the apprenticeship of a wet dark-room.

There was a large measure of agreement between the judges, who wasted little time in judging the winners in each circle and category.

The "creative" prize is awarded to the top image, whether print or slide. The "landscape" prize goes to the top print - a curious anomaly.

Apart from a couple of minor changes to procedure, neither of us could see any reason to change a tried and tested formula. Well done all !

Both judges appreciated the fact that the organizing team - mercifully free from the uncomfortable heat of the previous few weeks, carefully selected even the weather...

Thank you again for letting us share one of the highlights of the UPP year.

**Andy Callow and Glyn Edmonds EFIAP ABIPP AMPA  
ARPS DPAGB**

## Annual Competition 2003

Judges - GLYN EDMONDS EFIAP ABIPP AMPA ARPS DPAGB  
ANDY CALLOW

### LEIGHTON HERDSON PRINT TROPHY & PLAQUE

Jack Bamford DPAGB      END OF THE ROAD      Circle DI.1

### LEIGHTON HERDSON SLIDE TROPHY & PLAQUE

Max Knowles BPE3\*      THE ZEBRA      Circle 23

### ROLAND JONAS (LANDSCAPE TROPHY) & PLAQUE

Jack Bamford DPAGB      WINTER WOODLAND      Circle 20

### GLENN VASE (NATURAL HISTORY TROPHY) & PLAQUE

Kath Bull ARPS EFIAP DPAGB      SAWFLY LARVA FEEDING ON ROSA SP (X2)  
Circle NHCC2

### RALPH COUCHMAN (CREATIVE TROPHY) & PLAQUE

Bob Norris      IMPRESSIONS OF AN ENGLISH COUNTRY GARDEN  
Circle 11

### BEST SMALL PRINT

Colin Douglas ARPS CPAGB BPE1\*      TREE AT MALHAMDALE      Circle 7

GOLD STAR CIRCLE - PRINTS      DI.1

GOLD STAR CIRCLE - SLIDES      NHCC2

## Certificates and Commendations-contd

## Certificates and Commendations

### SMALL PRINT CIRCLES

Colin Douglas ARPS CPAGB BPE1*	TREE AT MALHAMDALE	Circle 7	Cert
John Alsop	BROWN PELLIICAN) (Pelicanus occidentalis)	Circle 7	HC
Angela Rixon ARPS	SCRAPPY	Circle 9	Cert
Don Langford LRPS APAGB CPAGB	GRENADA DISTORTION	Circle 9	HC
Harry Hann	VIKING MORN	Circle 17	Cert
Terrick Meakin ARPS	BRASS ALTAR SCREEN - BATH ABBEY	Circle 21	Cert
Andrew Rothery	SAND, FOOTPRINTS & GRASSES	Circle 29	Cert

### LARGE PRINT CIRCLES

David Burgess LRPS	SEA, SKY AND SAND	Circle 2/25	Cert
Tony Poole LRPS	EVENING LIGHT	Circle 3	Cert
Keith Smith	AWAITING REPAIR	Circle 4	Cert
Philip Antrobus FRPS	THE PYRANOOGON	Circle 4	HC
David Venables DPAGB	CRASHING WAVES	Circle 8	Cert
Andrew Rothery	JOANNE	Circle 10	Cert
Nick Bodle	MASK OF DEATH	Circle 10	HC
Colin Westgate FRPS MFIAP APAGB	EILEAN DONAN CASTLE	Circle 10	HC
Ray Hadlow ARPS	SAND DUNES - DEATH VALLEY	Circle 10	HC
Andrew Rothery	WINTER TREE #3	Circle 10	HC
Barry Evans FRPS APAGB	LIGHTING UP	Circle 10	HC
Bob Norris	IMPRESSIONS OF AN	Circle 11	Cert
Graham Floyd	BOTTLES AND VINE	Circle 12	Cert
Geoff Corney	JIS	Circle 12	HC
Vince Rooker ARPS APAGB AFIAP	DOWN IN THE FOREST	Circle 14	Cert

Alan Thompson FRPS	NORFOLK ISLAND	Circle 18	Cert
Paul Kessler LRPS	THE GARAGE SHOP	Circle 19	Cert
David Coombes ARPS	EVENING STORM OVER GREAT DUNES	Circle 19	HC
Ray Grace LRPS DPAGB	THE PYRENEAN	Circle 19	HC
Judith Clark ARPS	BUTTERMERE REFLECTIONS	Circle 19	HC
Jack Bamford DPAGB	WINTER WOODLAND	Circle 20	Cert
Bob Jeffrey	SPRING HELLEBORE	Circle 20	HC
Gayle Kirton	IN A BABBLING BROOK	Circle 26	Cert
John Berry ARPS	VELVET SHANK	Circle 26	HC
John Berry ARPS	PEBBLE PROMINENT MOTH	Circle 26	HC
John Berry ARPS	FLY AGARIC	Circle 26	HC

### DIGITAL PRINT CIRCLES

Jack Bamford DPAGB	END OF THE ROAD	Circle DI.1	Cert
Brian Barkley	PLAYING CATCH UP	Circle DI.1	HC
Malcolm Burns	LINDISFARNE	Circle DI.1	HC
Richard Tucker FRPS	FROSTY MORNING	Circle DI.2	Cert
Alan Dye ARPS DPAGB BPE2*	END OF THE ROAD	Circle DI.2	HC
Geraint James ARPS AWPf	MATING TIGER BEETLES	Circle DI.2	HC
Graham Coldrick ARPS DPAGB	IDAHO FIELDS	Circle DI.3	Cert
Paula Davies LRPS CPAGB	ROCK SCULPTURE	Circle DI.3	HC
Baron Woods FRPS	MIST OVER ELTERWATER	Circle DI.3	HC
Eric Bower ARPS	CONTRE JOUR	Circle DI.4	Cert
Peter Smoothey LRPS PSA*	SUMMER HOME	Circle DI.4	HC

### SLIDE CIRCLES

Max Knowles BPE3*	THE ZEBRA	Circle 23	Cert
Derek Larkin EFIAP PBE3*	SILVER WASHED FRITILLARY	Circle 23	HC

# Certificates and Commendations-contd

## SLIDE CIRCLES

Colin Tompson	THORPENESS WINDMILL	Circle 23	HC
Alan James LRPS	CHENONCEAUX	Circle 28	Cert
Brian Davis	MISTY VALLEY	Circle 31	Cert
Angela Rixon ARPS	MIGRATION	Circle 31	HC
Angela Rixon ARPS	YELLOW LEADERS	Circle 31	HC
Neil Humphries	BLACK TAILED GODWIT	Circle 32	Cert
Neil Humphries	LARGE ELEPHANT HAWK MOTH	Circle 32	HC
Brian Hall	IGUANA	Circle 32	HC
Brian Hall	MISTY MORNING	Circle 32	HC
Frank Stirrup	GRAND PRISMATIC POOL	Circle 32	HC
Ted Atkinson	CITRUS SWALLOWTAIL	Circle 33	Cert
Cyril Hildreth	THE HUB	Circle 34	Cert
Hazel Bird	TWILIGHT ANGEL	Circle 34	HC
David Bennett	HASP AND STAPLE	Circle 35	Cert
Colin Douglas	ROAD RAGE	Circle 35	HC
ARPS CPAGB BPE1*			
Dave Coates	BASSENTHWAITE SUNRISE	Circle 36	Cert
ARPS AFIAP MPAGB			
Adrian Langdon	CROCODILE	NHCC1	Cert
ARPS DPAGB			
Peter Chadd	ROBBERFLY	NHCC1	HC
Mark Welfare	CHEETAH AND CUBS	NHCC1	HC
Kath Bull ARPS	SAWFLY LARVA FEEDING ON	NHCC2	Cert
EFIAP DPAGB	ROSA SP (X2)		
Douglas Hands ARPS	Zygotera sp. FEMALE	NHCC2	HC
Philip Mugridge ARPS	FEMALE GOSHAWK (Accipiter gentilis)	NHCC2	HC
Bill Burns-Begg ARPS	PUSSY WILLOW (Salix sp)	NHCC2	HC

Ralph Bennett, circle 3 secretary has blue and maroon sweatshirts, with logo at. £ 16.50 each including P & P



Awaiting Repair Keith Smith C4



Down in the Forest Vince Rooker ARPS APAGB AFIAP C14



Norfolk Island Alan Thompson FRPS C18



Crashing waves David Venables DPAGB C8



Joanne Andrew Rothery C10



The Garage Shop Paul Kessler LRPS C19



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**NHCC 2**

## NHCC2 GOLD STAR CIRCLE SLIDES

- |    |  |                                |
|----|--|--------------------------------|
| 1  | FEMALE GOSHAWK ( <i>Accipiter gentilis</i> )         | Philip Mugridge ARPS           |
| 2  | DORONICUMS AND MOUNTAINS SE of GRINDELWALD           | John Fairbank ARPS             |
| 3  | SHIELD BUG - NEWLY HATCHED 1st INSTAR NYMPHS & EGGS  | John Bull                      |
| 4  | JAY ( <i>Garrulus glandarius</i> ) DRINKING          | David Jarvis ARPS              |
| 5  | EAR-PICK FUNGUS ON PINE CONE                         | Kath Bull ARPS EFIAP DPAGB     |
| 6  | Zygotera sp. FEMALE                                  | Douglas Hands ARPS             |
| 7  | SOUTHERN LAPWING                                     | Eileen Taylor ARPS EFIAP DPAGB |
| 8  | CRAB SPIDER ( <i>Misumena vatia</i> ) FEMALE         | Kath Bull ARPS EFIAP DPAGB     |
| 9  | ROBIN ( <i>Erithacus rubecula</i> ) BATHING          | Philip Mugridge ARPS           |
| 10 | PUSSY WILLOW ( <i>Salix</i> sp)                      | Bill Burns-Begg ARPS           |
| 11 | SAWFLY LARVA FEEDING ON ROSA SP (X2)                 | Kath Bull ARPS EFIAP DPAGB     |
| 12 | BEWICK SWANS ( <i>Cygnus columbinnus</i> ) IN FLIGHT | Philip Mugridge ARPS           |

## Visiting Lecturers

The speaker on Saturday morning was Dr. David Wheeler, FRPS, EFIAP, who illustrated his attitude to photography by a series of superb slides catching effects of light and shade, often with almost monochromatic results. Much of the work he showed was the result of many trips abroad, especially to the US and Italy. He emphasised that in his extremely busy professional life taking photographs meant relaxation although he did not always find time to look at all his slides nor to enhance them digitally. David Wheeler used to be a member of UPP until pressure of work forced him to resign, but he promised to renew his membership once he retires. He is a very good speaker and his lecture was appreciated by everyone.

The afternoon lectures 'To Be Continued' was by Colin F. Gibson FRPS who showed a number of first class mono prints of trees and rocks, arranged mounted in sets

## Leighton Herdson Trophy

End of the Road see page 28

Two pictures, one taken on slide film and the other digital. The background is a winter scene taken on slide film (Fuji Sensia) of the fells above Watendlath Tarn in the Lake District. The second picture of the man was taken at the Mersey River Festival last year in the height of summer, taken in colour with a Fuji S1 digital camera using the 70-300 Sigma Apo lens. He was one of two people who at the time were just performing for the general public at this event. Having selected the two images, I desaturated the Lakeland scene, selected the figure and placed it on top of the scene. Because the clothing was very monochromatic I adjusted the background to similar tonal ranges and slight adjustment was then done on the face. Finally the combined picture was then produced on Olmec glossy paper and printed on an Epson 1200 printer.

Jack Bamford DPAGB

## Roland Jonas Trophy

Winter Woodland see page 29

Living on the edge of the Western side of the Lake District in Whitehaven it is fairly easy to gain access to these areas when the conditions are perfect. This picture was taken on one of those occasions. It had snowed over night, so having decided to take a few pictures around Derwentwater, Keswick, I took the chance of driving over Whinlatter Pass which is normally easier to get over in these conditions than the much higher passes like Wrynose and Hardnott. Near the top of the pass I simply noticed the sun just glancing through the trees virtually at the side of the road, stopping where I could, and using a Fuji S1 digital camera and the Sigma 20-40 DG lens several shots were taken this being one of them, very little manipulation has been carried out, produced on Olmec glossy paper and printed on an Epson 1200 printer

Jack Bamford DPAGB



Scrappy Angela Rixon ARPS C9



Viking Morn Harry Hann C17



Sand, Footprints & Grasses Andrew Rothery C29



Brass Altar Bath Abbey  
Terrick Meakin ARPS  
C21



Sea, Sky & Sand David Burgess LRPS  
C 2/25

Evening Light Tony Poole LRPS  
C3





Leighton Herdson Print Trophy and Plaque  
End of the Road, by Jack Bamford DPAGB DI 1

Leighton Herdson Slide Trophy and Plaque  
The Zebra, by Max Knowles BPE3\* C23



Roland Jonas (Landscape) Trophy and Plaque  
Winter Woodland, by Jack Bamford DPAGB C20



Glenn Vase (Natural History) Trophy and Plaque

Sawfly Larva Feeding on Rosa SP (2x)  
by Cath Bull ARPS EFIAP DPAGB  
NHCC2



Best Small Print

Tree at Malhamdale by  
Colin Douglas ARPS CPAGB BPE1\*  
C7

Ralph Couchman (Creative) Trophy  
Trophy and Plaque

Impressions of an English Country  
Garden by Bob Norris C11



Colin Douglas ARPS CPAGB BPE1\* receives the award for best  
small print 'Tree at Malhamdale'



Liz Boud accepts the Gold Star Circle-Prints on behalf of Circle DI



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Gold Circle-Prints



7



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DI 1





In a Babbling Brook Gayle Kirton C26



Misty Valley Brian Davis C31



Idaho Fields Graham Goldrick ARPS DPAGB  
DI 3

Contre Jour Eric Bower ARPS DI 4



Chenonceaux Alan James LRPS C28

Frosty morning Richard Tucker FRPS

DI 2



## CIRCLE DI.1 GOLD STAR PRINT CIRCLE

page 33

- |    |                         |                                |
|----|-------------------------|--------------------------------|
| 1  | END OF THE ROAD         | Jack Bamford DPAGB             |
| 2  | OBVIOUSLY NOT LEG MAN   | John McVie DPAGB               |
| 3  | FLOWER HOUR             | Gavin Hoey                     |
| 4  | FACE TO FACE            | Tony Redford ARPS              |
| 5  | DREAMSCAPE              | Ian Gostelow                   |
| 6  | FLOWERS IN A WHITE VASE | Anne Swearman ARPS DPAGB APAGB |
| 7  | PREPARING FOR THE PARTY | Liz Boud                       |
| 8  | PLAYING CATCH UP        | Brian Barkley                  |
| 9  | LINDISFARNE             | Malcolm Burns                  |
| 10 | ABANDONED VW            | Derek Ross DPAGB               |
| 11 | LONGSAND FISHERMEN      | Brian Pearson ARPS DPAGB BPE2* |
| 12 | WINTER MORNING          | Tom Ashcroft                   |

### Bottles and Vine (Cover Picture)

The picture was part of my introduction to digital imaging having just purchased a Nikon 995. I had been printing digitally for about a year.

My wife and I had been on holiday in Tuscany last year looking for and taking landscapes, but as the holiday was drawing to an end, we changed plans and decided to wander around the villages local to our accommodation.

We were in a Buonconveto, a small walled village a few miles from Siena. It is a rather drab place but there were a few bright and colourful spots helped by some reasonable light. We discovered the bottles outside a restaurant and were attracted mainly by the colour of the vine leaves. Of several pictures, this one proved the best.

Some bottles at the right were cropped. Turning the picture into portrait format really did improve it. Unfortunately the vine leaves were covered with bird droppings. This had gone unnoticed when the picture was taken, so had to be removed. Some adjustment was needed to the background wall to bring out the colour and texture. Adobe Photoshop 7 was used for these manipulations. The result was printed on Olmec paper with an Epson 1290S Inkjet printer using Epson ink.

The print has been quite successful winning a club competition and a copy is in a roving exhibition within the Chilterns Association.

Graham Floyd Circle 12

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Mixed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Digital	<input type="checkbox"/>	<input type="checkbox"/>	
Slides	2"X2"	<input type="checkbox"/> General	<input type="checkbox"/> Natural History
Non Voting		<input type="checkbox"/> Prints	<input type="checkbox"/> Slides

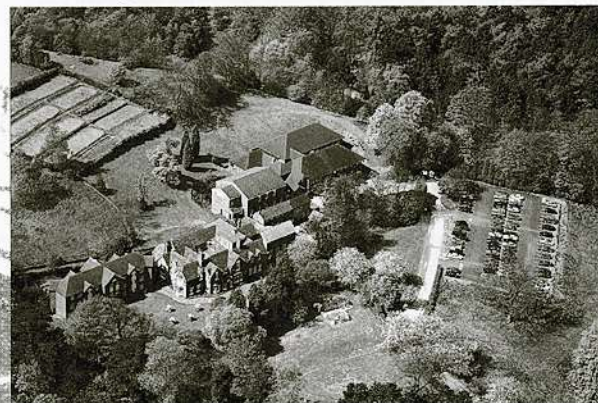
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## Brian Hirschfield's Response

What can one say in response to such an honour? UPP has given me, apart from countless friendships over the years, Honorary Life Membership, a rarely awarded honour, and now this. I feel a fraud when put up alongside such stalwarts of UPP as Stanley Berg, who held UPP together all the years when Glen Robson was unable to attend Council meetings and then continued in his own right, and Roland Jonas, who was the general factotum of UPP, running everything in sight and much more behind the scenes that was never seen.

Please excuse my notes. Age creeps up on us all and the memory is not what it was. I was told I must always remember three things; write everything down so that it is to hand and .... I've forgotten the other two.

I joined UPP in November 1956, returning from Singapore with a brand new Praktica FX2, and knowing everything about photography. I joined Circle 18, the Circle my father was in, and promptly found I knew absolutely nothing! When I opened the first box and saw the superb quality, composition and subject matter I thought how on earth am I ever going to manage to compete with these. Mind you, I have felt the same way about every other box I have opened since then! But I settled in and learned from everyone- UPP is marvelous in that respect. No one holds back on advice and help.

After a few visits to the AGM and viewing the prints on display I decided that the small print was going to be my forte. Nothing to do with print size, it was just that the boxes were cheaper to post!

And so I joined Circle 21 and then Circle 29 and, apart from my membership of those Circles, I eventually became secretary of both. Now there is one factor about UPP secretaries you may not be aware of. No one tells you when you become a secretary that the chance of someone else taking over is about the same as finding a chicken with teeth! I took over in Circle 21 from George 'Toot' Tootell who had only been secretary for 29 years, and from Phyllis White in Circle 21 who admitted she had only become secretary on a temporary basis, a mere 10 years. Despite breaks whilst overseas in the RAF I eventually did 15 years as secretary of Circle 21 and 26 years for Circle 29. I

did spend a while in Circle 12 to see what large print work was like and, much to their detriment, a short while in Circle 35 with colour slides-they now know why I am a B & W worker! I even managed to keep up with entries and notes whilst I was abroad but did not see the boxes at all.

Needless to say that once 'known' in UPP you do not stand much chance of avoiding certain things, especially when a senior member of Council comes up to you and says 'sign this'. Now you probably know that you do not say 'no' to such august figures so I signed. On asking what that was I had signed I was told it was my acceptance for nomination as Publicity Secretary on Council-and so I joined Council. Some years later Roland Jonas asked me if I would take over from him as Treasurer and I said that I would. Unfortunately, personal commitments meant I was unable to do it when Roland ended his short term- a mere 31 years- but did in fact do so four years later.

I took over as Treasurer in 1984 and spent 8 years doing the job. One of my first acts as Treasurer was to increase subscriptions by 33%, so it is a wonder that I lasted 8 years. But we had no working reserve to enable the purchase of stationery stocks and such items. It says something of UPP members that of the 439 members at the time, just two wrote and asked me to explain why. Although I did so at the AGM each of the questioners received a three page response. Incidentally I was wearing this suit at that first AGM as Treasurer and as I explained then, it was my photographic suit; a quick meter reading off it, add a stop and you have a perfect 18% grey reflectance reading.

My second job was to computerise all the membership records by writing a bespoke program. This is still in use today, vastly extended and enhanced, and in use by 9 members of Council with myself as the controller.

Stanley persuaded me- actually he sent two large gentlemen of foreign extraction wearing trench coats and slouch hats and carrying pick axe handles, to accept nomination as VicePresident, not once, but twice. I did so for Stanley but decided against continuing with the post after a short while. I told Stanley and Council then and I repeat it now that I am just a back-room boy.

Some time later I looked back and found some very small and brief histories of UPP and decided that something a bit better was needed. Two years later I had completed a 51 page history with about as many pages again

of annexes, very tired fingers, and a smug look of satisfaction. There was no problem about what to put in. It was what to leave out that took up so much time.

From time to time I would write the odd piece for the 'Little Man'- one such was 'An uneasy thought' in which I wandered around the subject of ever increasing average age of UPP members, its future effect and the reasons for it, such as the unsuitability of modern housing for a darkroom. With some 600 members a few years after the war, 439 at the time I became Treasurer, and now down to the 360's it is turning out much as I predicted. A gradual decline but nothing too much to worry about. Digital work may result in a reversal of the process as the modern house does provide space for a lightroom. Wait and see.

There was one AGM in my early days of membership that stands out in my mind. Being in the RAF I used to stay at the Union Jack club for the weekend- 37½p bed and breakfast and on returning there from the evening lecture I was seized by the police, as was every other person staying there on their return. During the day there had been a murder there and as each returned he was hauled off to an interview room. Where have you been today ? An AGM. How long ? All day. Any witnesses ? About 142. Names and address ? So I handed over my copy of the Little Man and referred the officer to the list of officials and circle secretaries. Never have I been so grateful to UPP!

My own tributes to UPP ? Firstly to you, the members who have been my friends and mentors and without whom there would be no UPP. Just remember that one of the founder members, when asked many years later, how long he had expected the organisation to last said that they had not expected it to last more than a year at the most! We are now in the 73rd year ! The thousands of prints I have seen have been of so much benefit to me and I thank you.

To all the secretaries I know the task you undertake month after month and the better you do it the more it is taken for granted. Running the membership records it was easy for me to run off two sets of address labels each month to pop into the box so that the members of the Circle did not have to write out a label for either the box or the warning card. One month I forgot and got an irate phone call asking why there were no labels ! Keep going- one day one of you will make 50 years as Secretary !

Last, but by no means least, the officials. When I wrote the History I dedicated it to the Officials and I can say no more now than I did then. This little band meet just three or four times a year for a few hours and run an organisation which is spread over the UK. The truth is that most of their work is done in the background, at home, often after a long day at work. Ask the President how much time he spends writing letters and making phone calls; ask the Editor how much time he spends putting the magazine together; ask the General Secretary just how long it takes to prepare the minutes and make arrangements; ask the Treasurer how much time it takes to keep the accounts up to date; ask any of them to quantify the time they spend on your behalf, often at a detriment to their own enjoyment of the hobby.

What changes have taken place over those years! But one thing has never changed, the standard throughout. Not a lot of members realise that well over a half of the membership has one or more photographic distinctions; in fact 190 members, which is 52%, holding 282 photographic distinctions and a high proportion of those, like me, owe it to the other members of UPP and particularly those in the Circles of which they are members.

So, finally, after 47 years of very enjoyable membership, a combined 41 years as a Secretary, 8 years as Treasurer and 13 on Council altogether, 163 Gold Labels at the last count, 4 Best Small Print plaques, a fair number of Circle Certificates, so many friends made that I cannot remember all their names, and membership at one time or another of five different Circles, where does that leave me ? I will tell you, it leaves me a confirmed optimist! After all, you have to be an optimist if, at the age of 70, you have sitting in the cupboard at home another 250 prepared prints for the boxes and taking more every day

Thank you very much.

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## New Members

up to 9th October 2003

DI 1	B.Barkley	5 Blatchington Road, Tunbridge Wells, Kent, TN2 5EG	01892 52 50 47
CA/A	W.Girvan	64 Dalgleish Avenue, Cumnock, Ayrshire, KA18 1QX	01290 42 15 04
DI 2	A.Hague	24 Myrtle Avenue, Poulton-le-Fylde, Lancashire, FY6 7HP	
C26	R.Jarvis	1A Lion Villas, Station Road, Groombridge, Tunbridge Wells Kent, TN3 9QZ	01892 86 03 06
C21	G.Jones FRPS	4 Beaconsfield Drive, Coddington, Newark, Notts, NG24 2RX	01636 70 59 29
C21	Mrs P.Platt LRPS	1 The Brambles, Goggs Lane, Redlynch, Wiltshire, SP5 2HP	01725 51 16 85
C34	Mrs E.Allen LRPS CPAGB	57 Sheering Road, Churchgate Street, Old Harlow, Essex, CM17 0JN	01279 42 78 81
C4	J.B.Davies	4 Willowbrook Gardens, Mayals, Swansea, SA3 5EB	01792 40 21 78
C8	C.E.Lockyer, C & G	The Long House, Willersey nr Broadway, Worcsr, WR12 7PJ	01386 85 84 58
C22	Mrs W.Ward	5 Commonwealth Way, Abbey Wood, London, SE2 0JZ	02083 11 40 46
C29	Mrs N.Phillips LRPS CPAGB	27 Deer Park Court, Monk Fryston nr Leeds, West Yorksire	01977 68 52 62
C8	B.Iddon LRPS CPAGB	Astra Caravan Park, Brynteg, Anglesey, North Wales, LL78 7JH	01248 85 32 83
C8/22	C.Radford	98 Walnut Gate, Drumsagard Village Canbuslang, Glasgow, G72 7FH	01416 46 25 91
CNHCC1	Dr L.R. Starkie	169 Saunders Lane, Mayford, Woking, Surrey, SU22 0NT	01483 76 32 13
C29	M.Stephenson	'Greenhills', Pilgrims Way, Westhumble, Dorking, Surrey, RH5 6AP	
C6	R. Drew	20 Vernon Drive, Marple, Stockport, Cheshire SK6 6JH	01614 27 56 49
C35	C.I.Jolly CPAGB LRPS	48 Millcroft, Whiteclosegate, Carlisle, Cumbria, CA3 0HT	01228 59 39 47
DI 3	Ms S.Read FRPS	12 Chiselbury Grove, Salisbury, Wiltshire, SP2 8EP	01722 50 12 18
C26	B.C.Jackson APAGB	6 Green Meadows, Stockton Lane, York, YO31 1JF	01904 42 24 22
C2.25	Ron Smith	6 Colliison Place, Tenterden, Kent, TN30 7BU	01580 76 45 64
C26	Tom Coulson	13 Bankside, Ordsall, Retford, Notts, DN22 7UW	07801 34 33 51
C9	Marene van der Merve	35 Luralda Wharf, 40 Saunders Ness Road, London, E14 3BY	07904 91 30 88
	Len Harris	28 Donegall Road, Sutton Coalfield	01213 53 61 78
C26	John Hackett LRPS	57 Skipworth Road, Binley, Coventry, CU3 2XA	02476 44 40 42
C35	Margaret Muir	8 Nightingale Close, Wells, Somerset, BA5 2EB	01749 67 74 49
DI 1	Costas Constantinou	48 Vera Avenue, Winchmore Hill, London, N1 1RG	02083 64 31 19
C3	Norman Moor	44 St. Mary's Road, Cromer, Norfolk, NR27 9DJ	
C28	Liz Mardell LRPS	22 Lawnsmead Cottages, Womersh, Guildford Surrey, GU5 0PQ	01483 89 87 47
C35	Robert Muir	8 Nightingale Close, Wells, Somerset, BA5 2EB	01749 67 74 49



John Bullen hands the Seals of Office to the new President Brian Davis

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## Round in Circles

### Circle 7.

We have maintained a good standard of work in C7, which culminated in Colin Douglas gaining the Best Small Print trophy at the annual judging. Well done Colin. The work in C7 is varied in content and in the way it is derived. We have trade processed; home darkroom and digital work in both colour & monochrome, so there's plenty of scope for anyone who would like to join us.

**Dave Bennett** Circle Secretary

### Circle 12



The circle weekend was held in Buxton, Derbyshire on 16<sup>th</sup>-18<sup>th</sup> May 2003.

It would have been great if all could have made it for the annual get-together, but this is never easy as so many things can intervene, holidays, sickness, family etc. This year was no exception and so it was a cosy group of just eight (five members, three spouses) that met at the Alison Park Hotel on Friday afternoon. For some this was Buxton revisited as the Circle gathering in 1994 had been in the same hotel. This time we had the pleasure of meeting our newest member, Mike Finley, and after a stroll to the town centre and back through the beautiful Pavilion Gardens the evening consisted of dinner, chat, and a look at some examples of each others' current work.

On Saturday, despite some "iffy" weather, which included rain at times, we walked up to Solomon's Temple- a wise step, you could say, as it provided a marvellous view of the area. When rain started we made way back down and into Buxton to lunch in the dark, friendly recesses of a town pub and explore the local shops, craft fairs, etc.

Sunday morning (as you might have guessed) was warm and sunny, which at least meant that the group photo could be taken outdoors! "Small is beautiful", they say, and one of the results of our limited numbers was that we spent most of our time together. Still, we hope that next year circumstances will permit more of the Circle to meet and enjoy an equally happy weekend

**Ann Snelson, Deputy Secretary**

### Circle 24

The last few months have been a period of stability.

Notebook contributions, which used to be a characteristic of the circle, are becoming longer and more interesting again.

With not all members on the computer, the circle continues to be flexible and accepts pictures as slides or prints. Creative work tends to be favoured by members of the circle as in the past, when circle 24 was known as the 'Contemporary Circle'.

With membership levels down on those of a few years back, the advantage is now that the notebook news circulates much more quickly.

**Jim Marsden** Circle Secretary



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## Circle 35.

The circle continues to enjoy a mixed variety of subjects that reflect the interests of the members and the places they have been visiting. We gained two more new members, Paul Hoffman and Ian Jolly. They have been made very welcome in the circle and we now look forward to seeing their work. We also welcomed back Sandra Hawkyard who has been off rota for a while.

## Dave Bennett Circle Secretary

## Circle 36

Circle 36 has welcomed Virginia Jarosz to its ranks, and she has quickly settled in. Various distinctions and honours continue to be acquired by members, amongst the latest being an MPAGB for Dave Coates and an APSA for Jane Black. Jane was also the recipient of an RPS Fenton medal this year. Service awards were conferred on Leo Rich (APAGB) and Ian Platt was presented with a Lancaster Medal and now calls himself Hon PAGB. After a two year trial of the system of awarding a maximum of one Gold Label per member, we have held a vote and remain 100% in favour of retaining it. Thus at the AGM 12 different members' work will be seen. The circle also comes within hailing distance of another splendid milestone, for in November 2003 we will be celebrating 40 years of activity.

## Ian Platt FRPS EFIAP MFIAP APAGB Hon PAGB

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Casdec	End Cover



## DI 1 and 4 Rally



Once again DI, 1 and DI, 4 meet up for their annual rally on a Friday night in April. This year Ralph organised a super venue in Whitby. It was great meeting up with friends and catching up on the news. In fact, we took over the bar and most of the large lounge with a few competitive lads having a friendly battle on the pool table. The weather could have been better, but it did not deter us from taking many photographs. Our evenings were full of chat and passing round prints brought along to admire and comment on. After lunch on Sunday most drifted off home but a few of us stayed on, we in fact had the best of the weather. Arrangements are under way for the coming year and as over the last five years the attendance has increased, we will be looking for a larger hotel.

**Liz Boud Circle DI 1 Secretary**

## Circle 32

Our circle has continued to enjoy a wide variety of photographs from our members spread throughout the UK. We again put together a good set of slides for the AGM and we were just pipped by one point by the eventual winners NHCC2.

We have lost one member over the past year but have gained two new contributors, so we hope that we can get back to a full compliment soon. As usual our notebook allows us to keep in touch with each other, not only about our photography but other interesting events in our lives, and we all look forward to an informative read when each box arrives.

As ever I would like to thank my wife Margaret, also a member of circle 32, who in truth does most of the leg work on the boxes. I always seem to be away on business when things need to happen. We were a little down on numbers at the AGM this year due to one reason or another. Regrettably neither Margaret or I could stay for the dinner due to another commitment. We are still talking about our circle get together, so we will try harder to meet up somewhere in 2004.

**Brian Hall      Secretary**

**Our Thanks go to Don Langford LRPS  
CPAGB APAGB and Christine Langford  
LRPS CPAGB who proof-read**

Just a note to thank you for sending the two CD's so promptly. Your standard goes from strength to strength, and I consider the members are privileged to have experts like yourself giving freely of their time and producing work of such a high standard. Don't overdo it!

With best wishes

Kath

## Visit to the Avoncroft Museum of Buildings



On Sunday morning an enthusiastic group of photographers under the now traditional leadership of Peter Young, proceeded to the Avoncroft Museum of Buildings. Though there were a number of structures, including a windmill, available for inspection and photographing, the main attraction proved to be a group of scarlet clad soldiers in uniforms dating back to the time of the Zulu wars, together with tents and shacks containing the soldiers' "wives" who were going about their daily business of cooking ,washing etc.

Needless to say, the digital photographers in particular, had a field day (92 pictures was one score reported) whilst being instructed in the then art of killing. The actors too gave every impression of enjoying their part in the proceedings.

We now await the results in the folios.

Congratulations to Mr and Mrs Young for finding the location and the faultless organisation of the visit.

Apologies for the error on page 24 of the Spring 2003 edition, where Aubrey Greenslade's Christian name was misspelt

## Circle Secretaries

\*Small Print \*\*Large Print\*\*\*Colour Slide\*\*\*\*Digital Image  
'wet' indicates digital not accepted

C2/25**	A.F.Elliott	14 Ewden Road, Wombwell, Barnsley, S. Yorks, S73 0RG	01226 21 18 29
C3**	R.Bennett ARPS	43 Riverside Road, Newark, Notts, NG24 4RJ email ralph.eyesight@ntlworld.com	01636 65 12 77
C4**	P.J.Davies	Chapel House, Oxwich Green, Gower, West Glamorgan, SA3 1LU email philip.davies@tesco.net	01792 39 10 33
C6** wet	C.Snelson	'Joan Lear', Middlesmoore, Harrowgate, N. Yorkshire HG3 5ST email colinorann@aol.com	01423 75 56 91
C7*	D.Bennett	55, Highthorpe Crescent, Cleethorpes, N.E. Lincolnshire DN35 9PX email dave.highthorpe@btinternet.com	01472 20 04 63
C8/C22**	D.S.Maslen DPAGB BPE 2*	107 Oxstalls Way, Longlevens, Gloucester, Gloucestershire GL2 9JU	01452 52 41 71
C9*	D.Apple	38 Harrow Road, West Bridgford, Nottingham, Nottinghamshire NG2 7DU email dennis.apple@ntlworld.com	01159 14 58 38
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C11*	R.Poynter	232, Limes Avenue, Chigwell, Essex, IG7 5LZ email richard.poynter@virgin.net	020 85 01 14 97
C12**	DR A.Robson ARPS	66 Leeds Road, Selby, North Yorkshire, YO8 4JQ email arobson233@aol.com	01757 70 22 28
C14**	P.A.Blow	39 Cogdeane Road, West Canford Heath, Poole, Dorset BH17 9AS email pabloid@bournemouth-net.co.uk	01202 60 32 79
C17* wet	H.C.Thompson	2 Ellesmere Rise, Great Grimsby, N.E Lincolnshire DN34 5PE email hcthompsonc17@yahoo.co.uk	01472 31 33 49
C18**	B.W.Sanderson FRPS	36 Ruskin Court, Elthorne Way, Green Park, Newport Pagnell, Bucks, MK16 0JL	01908 61 04 43
C19**	P.M.Antrobus FRPS	2, Grain Mill House, 'The Maltings', Lillington Avenue Leamington Spa, Warwickshire, CV32 5FF	01926 33 42 28
C20**	A.J.Potter ARPS DPAGB	4, Gillarran Park, Gilgarran, Workington, Cumbria, CA14 4RA email tonypotter@hotmail.com	01946 83 01 30
C21*	H.Fisher LRPS CPAGB	6, Carnaby Close, St James Park, Radcliffe on Trent, Notts NG12 2LQ email howard.fisher@ntlworld.com	01159 37 28 98

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C23/C34***	M.P.Knowles BPE2*	20 Rawcliffe Drive, Ashton on Ribble, Preston, Lancashire PR2 1PT	01772 46 68 55
C24****	J.Marsden FRPS Prints EFIAP, APAGB non voting	22 Godwin's Close, Atworth nr Melksham, Wilts, SN12 8LD email jimmarsden@atworth43.freemove.co.uk	01225 79 17 28
C26**	P.M.Antrobus FRPS	2, Grain House Mill House, 'The Maltings', Lillington Avenue, Leamington Spa, Warwickshire, CV32 5FF	01926 33 42 28
C28***	J.W.Bullen	13 Luard Court, Warblington, Havant, Hants, PO9 2TN email johnbullen@jclway.co.uk	02392 47 69 78
C29*	Colin Westgate FRPS MFIAP APAGB	2 Marine Parade, Seaford, East Sussex BN25 2PL email quest@photoshot.com	01323 89 78 12
C31***	I. Wiston	Rose Bank, 52 Green Avenue, Davenham, Northwich, Cheshire CW9 8HZ	01606 43 79 4
C32***	B.C.Hall	49 Calder Avenue, Brookmans Park, Hatfield, Herts, AL9 7AH email asureshot@talk21.com	01707 65 58 66
C33***	Mrs L.Molnar	100 Grahamsdyke Street, Laurieston, Falkirk, Stirlingshire FK2 9LZ email lavina@lmolnar.fsnet.co.uk	01324 87 00 48
C35***	D.Bennett	55, Highthorpe Crescent, Cleethorpes, N.E.Lincolnshire DN35 9PX email dave.highthorpe@btinternet.com	01472 20 04 63
C36***	I.W.Platt FRPS HON EFIAP MFIAP APAGB	1, 'The Brambles', Goggs Lane, Redlynch, Salisbury, Wilts, SP5 2HP email ianwplatt@talk21.com	01725 51 16 85
A/A**	P.A.Blow	39 Cogdeane Road, West Canford Heath, Poole, Dorset BH17 9AS email pabloid@bournemouth-net.co.uk	01202 60 32 79
NHCC1***	P.T.Chadd	6, Nicholass Court, Dale Road, Purley, Surrey, CR8 2ED	02087 63 97 73
NHCC2***	Mrs K.Bull ARPS EFIAP DPAGB	'Segsbury', St John's Road, Crowborough, E.Sussex, TN6 1RT email kath.bull@btoopenworld.com	01892 66 37 51
DI.1****	Mrs L.Boud	'Barnjet', Cuttinglye Road, Crawley Down, West Sussex, RH10 4LR email lizboud@uppofgb.fsnet.co.uk	01342 71 73 18
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DI 3****	K.Payne	38, Lodge Crescent, Waltham Cross, Hertfordshire EN8 8BS email kenneth.payne1@ntlworld.com	01992 30 91 76

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DI 4****	Mrs A.Stobbs CPAGB	36 Findhorn Place, Troon, Ayrshire, KA10 7DJ, email snapdragon@omne.uk.net	01292 31 72 25
DI 5****	B.Davis FRICS	1 New Road, Wingerworth, Chesterfield, Derbyshire, S42 6TB email brian@thedavis.co.uk	01246 27 54 33

Web Master  
Roy Moore DPAGB

Producer  
Ken Payne



The following are available from our treasurer Francis Ouvry.

Blue ties with single main and interleave logos	£ 8.00
Metal Pin Badges	£ 2.50
Cloth Badges ( for sewing on )	£ 1.00

## Council Members 2003 2004

<b>President</b>	<b>B.Davis</b> FRICS	1, New Road, Wingerworth Chesterfield, Derbyshire email brian@thedavis.co.uk	01246 27 54 33
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	<b>K.Payne</b>	38, Lodge Crescent, Waltham Cross, Hertfordshire EN8 8BS email kenneth.payne1@ntlworld.com	01992 30 91 76
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<b>Ordinary Member's Representative</b>	<b>R.Bennett</b>	43 Riverside Road, Newark Notts, NG24 4RJ email ralph.eyesight@ntlworld.com	01636 65 12 77
<b>Co-opted Member</b>	<b>A.T.E. Homes</b> APAGB	22, Wycherley Crescent, Barnet Hertfordshire, EN5 1AR email ala.homes@nasuwt.net	020 84 40 34 33



Bassenthwaite Sunrise  
Dave Coates ARPS AFIAP MPAGB  
BPE3\* C36



Black Tailed Godwit Neil Humphries  
C32



Citrus Swallowtail Ted Atkinson ARPS  
DPAGB BPE2\*  
C 33



The Hub Cyril Hildreth C34



The Crocodile Adrian Langdon ARPS DPAGB  
NHCC1



Hasp & Staple  
David Bennett  
C35